





## Lulu Jiang

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### EXPERIENCE

#### 2022 - PRESENT

##### Senior Brand/ Motion Designer, AWS Employer Brand

- Work alongside in-house creatives and marketing managers, leading and owning end-to-end inclusive design and motion graphics for marketing campaigns, digital ads, out-of-home, and more.
- Established 150+ self-served design and motion templates and brand/social guidelines to support in-house creative content, global recruiting team, marketing managers, and external vendors.
- Initiated and standardized streamline processes and optimized for the end customers.
- Developed art direction and motion packages for key initiatives across channels while maintaining a consistent brand identity.

#### 2021 - 2022

##### Art Director for Interview Club, CNN+

- Led a team of animators and freelancers to support the pre-launch and post-launch of *Interview Club*.
- Provided art direction and brand identity for various shows on CNN+.
- Built 50+ complex mogrt templates for a 20+ people producer team to support the highly unpredictable live shows and free-up resources.
- Collaborated with the in-house creative, producer, key art, product, and marketing teams.

#### 2017 - 2021

##### Motion Graphic Designer, Art Direction, NBC News Digital (2018 - 2021)

- Help launched 4 digital news initiatives, NBC StayTuned, NBC News Now, Today All Day, NBC Left Fields
- Established design direction for shows and specials across NBC News, StayTuned, Peacock, The Today Show and more.

##### Design Lead, NBC Left Field (2017)

- Created the initial brand identity for this new video unit, then developed multiple video series.

#### 2016

##### Motion Graphic Designer, Hearst Digital Media

- Designed and animated editorial and social content for multiple brands under Hearst.

#### 2015

##### Motion Designer, Youtube

- Developed and executed creative ideas for the Webby award-winning Youtube channel Vsauce.

### EDUCATION

#### 2016

MFA, Computer Arts, School of Visual Arts, New York, NY  
Concentration in Motion Graphics

#### 2014

BFA, Animation, Renmin University of China, Beijing

### SOFTWARE

Adobe Creative Suite, After Effects, Illustrator, Figma, Cinema 4D, Photoshop, InDesign, Audition, Mocha, and Nuke, MS Office Suite, Procreate, Capcut

### SKILLS

Art direction, graphic design, typography, motion graphics, self-service template creation, presentation, branding & Identity, data visualization, JavaScript, stop-motion animation, hand-drawn illustration, 3D animation, editorial design, storyboard, film directing, video editing, and compositing

### SELECTED AWARDS

#### 2022

2022 News & Documentary Emmy Nomination for Outstanding Hard News Feature Story: Long Form.

#### 2017

Vimeo Staff Pick "Inside the Museum of Failure"

Experimental Forum 2017 Official Selection

#### 2016

Semifinalist, Adobe Design Achievement Awards

### SELECTED CLIENTS

Amazon, AWS, CNN, MSNBC, TODAY, NBC News, Medium, Youtube, Phillip Jeffries, 3M, The Macallan, Volkswagen China, Delish, Elle, Harper's Bazaar, Cosmopolitan, Marie Claire, Avène, The Bump, Hubspot...